




CITY VARIETIES
MUSIC HALL · LEEDS

The
GRAND
Theatre & Opera House Leeds

HYDE PARK
PICTURE HOUSE
Est. 1914

REPORT OF:	██████████ Head of Cinema for Leeds Heritage Theatres (Hyde Park Picture House) ██████████
TO:	Leeds City Council Licensing Committee ██████████ Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 ██████████
SUBJECT:	Film Certification Le Regard presented by Hoolan Ensemble
DATE OF REPORT:	Mon 5 August 2024

1.0	DETAILS OF PROPOSED FESTIVAL OR SEASON
When	Sunday 13 October 2024
Where	Hyde Park Picture House
Context	A screening of two short films, with live music accompaniment by Hoolan Ensemble
2.0	SCREENER AVAILABLE?
Yes/No/Partial	Film 1 Yes Film 2 Yes
	If Yes, complete, 4.0. If No, complete 5.0 If Partial complete both sections
3.0	FILM 1 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
3.1 Film Details	Film 1 The Seashell and the Clergyman (France, 1928, 27mins) Director Germaine Dulac Synopsis The event will consist of two experimental film screenings by female directors, accompanied onstage by new scores composed by ensemble members Nancy Johnstone and Niall Docherty . The first, Germaine Dulac's subversive 1928 classic The Seashell and the Clergyman , is a dreamlike tale of male sexual obsession mischievously presented from a razor-sharp feminist perspective. Widely regarded as the first film ever to use surrealist editing techniques, it caused a riot at its Paris première and retains a brilliant sense of modernity almost a hundred years after its creation.
	We advise that the film is given a 12A certificate.

	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
3.2	Dangerous Behaviour
3.3	Discrimination
3.4	Drugs
3.5	Language
3.6	Nudity Breast Nudity
3.7	Sex
3.8	Sexual Violence and Sexual Threat
3.9	Threat and Horror
3.10	Violence
PREVIEW COPY	(Sharing is prohibited by copyright)
Trailer link	
Screener link	
Password	
4.0	FILM 2 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1 Film Details	<p>Film 2 Foreign Body(Country TBC, 2024, 17mins) Director Sára Ní Eithir Synopsis The second film Foreign (Working Title), a brand-new short directed by emerging Irish-Czech filmmaker Sára Ní Eithir, explores themes of self-objectification, alienation and fetishisation in order to reveal the struggle of being in a female body today. Riffing on the poetic imagery and daring visual techniques of Dulac's Seashell, Eithir creates a stirring 21st century response to the 1928 masterpiece by recontextualising these in contemporary film practice. The two beautifully atmospheric scores will be played by a distinctive instrumental line-up of wind ensemble, guitar and electronics, with the evening also including two short talks discussing the fascinating history that inspired the project and the process of making the new film.</p>
	We advise that the film is given a PG certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour

certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.

- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.